

**At a Glance(Delhi)**

S. No.	Event/Programme	Organisation	Date	Time	Venue	Hyperlink
1	Exhibitions 'PAINTED ENCOUNTERS: PARSIS TRADERS AND THE COMMUNITY' & 'NO PARSIS IS AN ISLAND'	Ministry of Minority Affairs, Ministry of Culture, National Gallery of Modern Art, New Delhi	Open for public view till May 29, 2016	10 am to 5 pm (Closed on Mondays and National Holidays)	NGMA , Jaipur House, New Delhi- 110003	<a href="http://ngmaindia.gov.in/pdf/painted-encounters.pdf">http://ngmaindia.gov.in/pdf/painted-encounters.pdf</a>
2	Exhibition THE EVERLASTING FLAME- Zoroastrianism in History and Imagination	Ministry of Minority Affairs, Ministry of Culture, National Museum, New Delhi	Open for public view till May 29, 2016	10 am to 5 pm (Closed on Mondays and National Holidays)	National Museum, Janpath, New Delhi- 110011	<a href="http://www.nationalmuseumindia.gov.in/pdfs/Save-the-Date-NM.pdf">http://www.nationalmuseumindia.gov.in/pdfs/Save-the-Date-NM.pdf</a>
3	Iconic exhibition on Parsi Culture Threads of Continuity in collaboration with Ministry of Minority Affairs and Parzor Foundation.	IGNCA, New Delhi	Ongoing till May 29, 2016	10:00 am- 05:00 pm	IGNCA, Janpath, New Delhi	<a href="http://ignca.nic.in/invitations/invite_20160321.jpg">http://ignca.nic.in/invitations/invite_20160321.jpg</a>
4	Gold Dust Of Begum Sultans An exhibition on Rampur Heritage.	IGNCA, New Delhi	Ongoing till 10 <sup>th</sup> May 2016	-	IGNCA Exhibition Hall, 11, Mansingh Road, New Delhi	<a href="http://ignca.nic.in/invitations/GoldDust_writeup.pdf">http://ignca.nic.in/invitations/GoldDust_writeup.pdf</a>
5	Solo exhibition of recent artworks by Manmeet Sandhu	Lalit Kala Akademi, New Delhi	Ongoing till 10 <sup>th</sup> May 2016	11:00 am – 07:00 PM	Gallery No. 1 Rabindra Bhawan, Lalit Kala Akademi, New Delhi	<a href="http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G1.jpg">http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G1.jpg</a>
6	Energy Transmutaion: An exhibition of recent works by S Ravi Shankar	Lalit Kala Akademi, New Delhi	Ongoing till 10 <sup>th</sup> May 2016	11:00 am – 07:00 PM	Gallery No. 2 Rabindra Bhawan, Lalit Kala Akademi, New Delhi	<a href="http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G2.jpg">http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G2.jpg</a>

7	Range of Vision; An Art Exhibition	Lalit Kala Akademi, New Delhi	Ongoing till 10 <sup>th</sup> May 2016	11:00 am – 07:00 PM	Gallery No. 3 Rabindra Bhawan, Lalit Kala Akademi, New Delhi	<a href="http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G3.jpg">http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G3.jpg</a>
8	ADORE : A Group Show of Paintings and Sculptures by Masters and Professionals Artists from India and Abroad	Lalit Kala Akademi, New Delhi	Ongoing till 10 <sup>th</sup> May 2016	11:00 am – 07:00 PM	Gallery No. 5,6,7 & 8 Rabindra Bhawan, Lalit Kala Akademi, New Delhi	<a href="http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G5-8.jpg">http://lalitkala.gov.in/upload/gallery/invitation/2016/4-10may16/G5-8.jpg</a>
9	Special Documentation and Presentation: Bodhichitta, a dance-drama based on Odissi dance Choreographed by Smt. Sudha Dutta	Sangeet Natak Akademi, New Delhi	Monday, 9 <sup>th</sup> May, 2016	07:00 pm	Meghdoot Theatre-1, Rabindra Bhawan, Copernicus Marg, New Delhi	<a href="https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/995555183861852/?type=3&amp;theater">https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/995555183861852/?type=3&amp;theater</a>
10	Under Project Mausam Lecture on Role of Sea Level Fluctuations in Shaping the Destiny of Ancient Towns along the Indian Coastline by Dr. Rajiv Nigam, Senior Scientist, NIO, Goa	IGNCA, New Delhi	10th May 2016	5.00p.m.	Lecture Room , 11 Man Singh Road, New Delhi	<a href="http://ignca.nic.in/invitations/Abstract_10042016.pdf">http://ignca.nic.in/invitations/Abstract_10042016.pdf</a>
11	AVISHKAR, programme where Nalini Joshi will recite the compositions of medieval saint poets- Meera, Surdas, Kabir and the versus of Vidyapati, the renowned Maithili poet	Sahitya Akademi	10th May 2016	6 PM	Sahitya Akademi Auditorium, First Floor, Rabindra Bhawan, 35 Ferozeshah Road, New Delhi- 110001	<a href="https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/997906670293370/?type=3&amp;theater">https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/997906670293370/?type=3&amp;theater</a>
12	Mulakaat	Sahitya Akademi	11th May 2016	05:00 PM	Sahitya Akademi, Ravindra Bhawan, 35-Ferozeshah Road, New	<a href="https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/997908203626550/?type=3&amp;theater">https://www.facebook.com/indiaculture.goip/photos/a.682508968499810.1073741833.659165394167501/997908203626550/?type=3&amp;theater</a>

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13	Seminar :- Women Movement in India, 1850-1950	Nehru Memorial Museum and Library, New Delhi	May 12, 2016	03:00 PM	Nehru memorial museum and library, Teen Murti Bhavan, New Delhi	<a href="http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/12/605/-/women-movement-in-india-1850-1950.html">http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/12/605/-/women-movement-in-india-1850-1950.html</a>
14	FILM CIRCLE SCREENING - From Piety to Plenty	IGNCA, New Delhi	13th May 2016	5.30 p.m	IGNCA Auditorium, Media Centre, 3 Dr. R. P. Road, N. Delhi	<a href="http://ignca.nic.in/">http://ignca.nic.in/</a>
15	Seminar:- 'Strategic Importance of Kashmir'	Nehru Memorial Museum and Library, New Delhi	23 May, 2016	3.00 p.m.	Nehru memorial museum and library, Teen Murti Bhavan, New Delhi	<a href="http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/23/607/-/strategic-importance-of-kashmir.html">http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/23/607/-/strategic-importance-of-kashmir.html</a>
16	IGNCA Book Circle @ Reference Library.	IGNCA, New Delhi	26th May 2016	4.00 p.m. to 5.00 p.m.	IGNCA Reference Library, 1st floor, 11, Mansingh Road, New Delhi	<a href="http://ignca.nic.in/">http://ignca.nic.in/</a>
17	Seminar: - 'Contesting the Colonizer or Hopeless Submission? Colonialism, indignity and environmental thinking in anti-colonial discourse among the native groups in India: 1857-1947.'	Nehru Memorial Museum and Library, New Delhi	27th May 2016	3.00 p.m.	Nehru memorial museum and library, Teen Murti Bhavan, New Delhi	<a href="http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/27/608/-/contesting-the-colonizer-or-hopeless-submission-colonialism-indigeneity-and-environmental-thinking-in-anti-colonial-discourse-among-the-native-groups-.html">http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/27/608/-/contesting-the-colonizer-or-hopeless-submission-colonialism-indigeneity-and-environmental-thinking-in-anti-colonial-discourse-among-the-native-groups-.html</a>
18	Seminar:- 'Ethnography of <i>Kabulis</i> in Delhi: Locating cultural and gendered practices of Afghan Sikh Refugees'	Nehru Memorial Museum and Library, New Delhi	31st May 2016	3.00 p.m.	Nehru memorial museum and library, Teen Murti Bhavan, New Delhi	<a href="http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/31/609/-/ethnography-of-kabulis-in-delhi-locating-cultural-and-gendered-practices-of-afghan-sikh-refugees.html">http://www.nehrumemorial.nic.in/en/events/icalrepeat.detail/2016/05/31/609/-/ethnography-of-kabulis-in-delhi-locating-cultural-and-gendered-practices-of-afghan-sikh-refugees.html</a>

19	Many Facets of an Artist-Collection from the Bhupen Khakhar Estate	NGMA Delhi	Ongoing	10 am – 5 pm on all working days except Mondays and National Holidays	National Gallery of Modern Art (Ministry of Culture, Govt. of India) Jaipur House, India Gate New Delhi - 110003	<a href="http://ngmaindia.gov.in/pdf/bhupen-khakhar-exhibition.pdf">http://ngmaindia.gov.in/pdf/bhupen-khakhar-exhibition.pdf</a>
<b>At a Glance(Bengaluru)</b>						
1	Compelling Presence, a retrospective exhibition of Jogen Chowdhury, curated by "Soumik Nandy Majumdar and Jyotirmoy Bhattacharya"	NGMA Bengaluru	On view till 22nd May 2016	10 am- 5 pm	National Gallery of Modern Art, #49, Manekyavelu Mansion, Palace Road, Bengaluru- 560052	<a href="http://ngmaindia.gov.in/pdf/E-invite-22Apr2016.pdf">http://ngmaindia.gov.in/pdf/E-invite-22Apr2016.pdf</a>
2	Visual Presentation by Pushpamala N	NGMA Bengaluru	11 <sup>th</sup> May, 2016	06:00 PM	Auditorium, National Gallery of Modern Art, #49 Manikyavelu Mansion, Palace Road, Bengaluru- 560052	<a href="https://www.facebook.com/indiaculture.goi/photos/a.682508968499810.1073741833.659165394167501/997804856970218/?type=3&amp;theater">https://www.facebook.com/indiaculture.goi/photos/a.682508968499810.1073741833.659165394167501/997804856970218/?type=3&amp;theater</a>
<b>At a Glance(Mumbai)</b>						
1	A.A. Almelkar Inspiration and Impact Curated by suhas Bahulkar Designed by Arvind Hate at the National Gallery of Modern Art Mumbai	NGMA Mumbai	Ongoing till 30 June 2016	11 am – 6 pm	Sir Cowasji Jehangir Public Hall, Near Regal Cinema Mamhta Gandhi Road Fort Mumbai-	<a href="http://ngmaindia.gov.in/pdf/Almelkar-E-Invite.pdf">http://ngmaindia.gov.in/pdf/Almelkar-E-Invite.pdf</a>

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2	Prabhakar Pachpute no, it wasn't the locust cloud	NGMA Mumbai	Ongoing till May 15, 2016	4.00 pm	Sir Cowasji Jehangir Public Hall, Near Regal Cinema Mamhta Gandhi Road Fort Mumbai-400032	<a href="http://ngmaindia.gov.in/pdf/prabhakar-pachpute.pdf">http://ngmaindia.gov.in/pdf/prabhakar-pachpute.pdf</a>
<b>At a Glance(Kolkata)</b>						
1	Ray and the City	Victoria Memorial Hall, Kolkata	9 <sup>th</sup> May 2016	5:30 PM	1, Queens Way, Kolkata, West Bengal 700071	<a href="http://www.victoriamemorial-cal.org/exhibitions.html">http://www.victoriamemorial-cal.org/exhibitions.html</a>
2	Heartfulness in collaboration with an NGO	National Library, Kolkata	10 <sup>th</sup> & 11 <sup>th</sup> May, 2016	4-5 pm	National Library of India, Ministry of Culture Govt. of India Belvedere, Kolkata 700 027, West Bengal, India	<a href="http://www.nationallibrary.gov.in/nat_lib_station/index2.html">http://www.nationallibrary.gov.in/nat_lib_station/index2.html</a>
3	Single-Object Exhibition on Abanindranath Tagore's iconic 1905 paintings "Bharat Mata"	Victoria Memorial Hall, Kolkata	Monday, 16 May 2016	05: 30 pm	Portrait Gallery, Victoria Memorial Hall, 1, Queen's Way, Kolkata 700071	<a href="http://www.victoriamemorial-cal.org/">http://www.victoriamemorial-cal.org/</a>
4	Rabindra Nath Tagore's 186 <sup>th</sup> Birthday	National Library, Kolkata	23 <sup>rd</sup> May, 2016	-	National Library of India,	<a href="http://www.nationallibrary.gov.in/nat_lib_station/index2.html">http://www.nationallibrary.gov.in/nat_lib_station/index2.html</a>

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